



Noteworthy

The Newsletter of the Godwin Choral Boosters

Sponsored by:



at Short Pump Crossing

The Godwin Chorus

Director
Sherri Matthews

Choreographer
Amy Farley

The Godwin Choral Boosters Executive Committee:

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Michael Walker

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Edward Krauss

2nd VP, Ways and Means
Diane Chang

3rd VP, Publicity
Tim Williams

Secretary
Charles Flocco

Treasurer, General Fund
Lisa Kyle

Treasurer, Spring Trip
Patti Puglisi

Winter Concert & Silent Auction

As the holiday season begins, students and Godwin Choral Boosters are preparing for this year's fun-filled concert and Silent Auction. Silent Auction begins at 6:30 p.m. with open bids on many exciting items. The concert begins at 7:30 p.m. Since the Winter Concert is usually the most popular concert of the year and reserved seating is for Godwin Choral Booster members who are at Golden Eagle, Benefactor and Sustaining levels, be sure to come to the concert well in advance to ensure a seat for non-booster members.

Parents are encouraged to donate at least one item for the Silent Auction, which is the choral program's largest fund-raiser. Gifts of time, talent and money for the event are accepted. Gift cards, lessons, handmade items, vacation homes, a service or items are welcome. See the Godwin Choral Boosters website for details.

December 15, 7:30 pm
Bidding begins at 6:30 pm



The combined choruses participated with the band in a moving tribute to our veterans on Veterans Day.



From the President



The Godwin Chorus Boosters Board Committee:

Banquet

Becky Theuer
Janis Todd

Chaperones

Teresa Lee

E-newsletter

Cathryn Huff Wooton

E-blasts

Tim Williams

Website

Rich von Schmidt-Pauli

Historian

Gail Marks

Hospitality

Leigh Ann Fort
Linda Allen

Programs

Rich von Schmidt-Pauli

Many thanks to **Sandy Spicknall** for the fantastic photos!

Wow! Can you believe how quickly the first three months of this year have gone! We've already had a wonderful Preview Concert, an amazing Veteran's Day Assembly, and listened to Madrigals perform at football games and other events. Congratulations to all those who have made District Chorus as well! All of this takes hours of rehearsal, ordering outfits, moving platforms, more rehearsals, and it takes lots of money.

I also want to thank our new corporate sponsor, Chick-fil-A at Short Pump Crossing. They have provided great opportunities for us to raise additional monies. We are excited about their support!! Be on the lookout for future Spirit Nights!

Michael Walker, President 2011-2012

How can you help provide ongoing support to the Godwin Choral Program? Become a Booster member! Get involved! You can help make a difference. See the "Get Involved" article in the program.

Please visit our website at www.godwinchoralboosters.org often for updated information concerning the Booster organization, performances, fundraisers, and all the latest news about Godwin's Choral Program.

The Boosters meet the first Monday of every month at 7:00 p.m. in the chorus room. I look forward to seeing you at the next meeting.



KROGER CARES

Remember to refill and use your Kroger card for all of your holiday purchases. You can even use it for gas and gift cards!



The Madrigals perform The National Anthem for Senior Night.

Fundraising Update

Many thanks to all families who have continued to participate in the various Fundraisers for spring trip. So far, we have raised approximately \$3600. Keep it going!

Silent Auction: Deadline for submitting donations is **Monday, Dec. 5th!** Please remember to submit completed **Silent Auction Agreement** with each donation to ensure proper recognition in the brochure. We also still need volunteers to assist during the auction, particularly individuals to help with check in and closing out the auction. This would include signing in participating bidders, helping organize the winning bidders items and cashiers to assist bidders in checking out. Please contact Diane Chang at joeanddianechang@verizon.net or Ron & Paula Roop at roop.rw@gmail.com to lend a hand.

Used Book Sale: A used book sale will be held before and during intermission of the Spring concert. We are in need of book donations. New this year, we will also be selling used CDs. Donations can be brought to the Winter Concert, or starting in January to Martha Jackson at 2303 Snowcrest Court. I have plenty of room in my attic for storage. I can be reached at 754-0504 or cmdcwan1@verizon.net for questions, or to schedule a drop off.

Upcoming Dates

Chick-Fil-A nights:
5pm-7pm
Saturday, Dec. 3rd &
Monday, January 23rd

Cookie Dough Sale:
Starts January 4th.



*Fruit pick-up
December 1 from
8:00am to 5:30pm!*

We would appreciate any volunteers that can help out during the day, especially in the busy times of the morning and after school.

Contact SharonWmson@verizon.net or call 804-370-2667.



*Please bring
TWO DOZEN
cookies on a
disposable plate
to the
Winter Concert!*

Boosters Fundraising:

Concert Flowers
Teresa Houtz

Program Ads
Shannon Shaw

Silent Auction
Ron and Paula Roop

Singing Valentines
Leigh Ann Fort

Restaurants
Catherine Magee

**Student Spring Trip
Fundraising:**

Fruit
Sharon Williamson

Cookies
Lynn Hewette

Virginia Diner
Melanie Mack

Important Dates

December

- 1 4:00 - 5:00pm: Hallelujah Chorus Rehearsal from for all choir guys
4th period: Madrigals travels to Byrd Middle School to perform for the choir students
-
- 3 5:00 - 6:00pm: Madrigals at Chick-fil-a lighting ceremony
6:00 - 7:00pm: Acapella at Chick-fil-a lighting ceremony
-
- 4 9:00 am and 10:30 am: Madrigals at Discovery United Methodist Church
2:00 - 3:00pm: Acapella at Maymont Park near carriage rides
-
- 11 2:30pm: Madrigals at Agecroft Manor
3:30pm: Madrigals at Lynnmoore
-
- 12 4:00 - 5:00pm: All Choir Members for the required Hallelujah Chorus Rehearsal
-
- 15 7:30pm: Winter Choral Concert
Madrigals and Acapella report to carol at 6:30pm.
All other students arrive by 7:00 to their report areas.
-
- 16 1:30pm: Winter Assembly: All choirs will perform so don't forget your outfits!
7:30pm: Acapella sings at Home Basketball Game

Audition Week

Audition week for the 2012-13 school year is coming up soon! All auditions start at 4 p.m.

1/9: Madrigals and Acapella auditions

1/10: Debut vocal auditions

1/11: Debut dance auditions

1/12: Musical Illusions auditions

Members of Madrigals, Acapella, and Debut must re-audition for their spots. Members of Musical Illusions do not need to re-audition for their spot.

"It is our job, as parents, educators, and friends, to see that our young people have the opportunity to attain the thorough education that will prepare them for the future. Much of that education takes place in the classroom. We must encourage our youngsters in such pursuits as music education. In addition to learning the valuable lesson that it takes hard work to achieve success, no matter what the arena, music education can provide students with a strong sense of determination, improved communication skills, and a host of other qualities essential for successful living."

- Edward H. Rensi
President and CEO, U.S.A.
McDonald's Corporation

Accolades

Congratulations to these students who made District Choir:

- Michelle Hedish**
- Kari Herold**
- Lizzy Fort**
- Julia Gitlin**
- Jessica Wiltshire**
- Summer Brown**
- Georgi Hicks** *(highest Sop II score)*
- Catherine Smith**
- Emma-Claire Polich**
- Alexis Neely**
- Gretchen MacIlwaine**
- Kathryn Wesson**
- Kelsey Mack**
- Jessica Krauss**

- Kailen Smith**
- Becky Westin**
- Ann Warren Harless**
- Victoria Cottrell**
- Virginia Lee**
- Abby Compton**
- Katie Meyers**
- Holly Boyle**
- Heather Jackson**
- Katie Allen**
- Bethelle Smith**
- Lucy Bucco**
- Alexis Papa**
- Aaron Todd**
- Owen DeValk**
- Jake Smith**
- Jansen Wooton**
- Franklin Markley**

- Zach Ray**
- Jacob Duncan**
- Scott Flocco**
- Will Theuer** *(Highest Bass I score)*
- Stephen Marks**
- Ryan Roop**
- Sam Atkinson**
- Cullen Dolson**
- Mark Isaacs**
- Kemper Owens**
- Hunter Williamson**

Godwin had the most students selected out of the 28 schools that participated. Distric Choir takes place on February 9 & 10 at Deep Run High School.

The student directors for 2011-2012 are:

Eagles Combination

Alex Smith
Mark Isaacs

Musical Illusions

Becky Westin
Kathryn Wesson

Madrigals

Aaron Todd

Debut

Holly Boyle
Yasir Afzal

Acapella

Emma-Claire Polich



12 Benefits of Music Education Page 5

Music Education Advocacy Resources

Here are the last 6 benefits of music education, continued from the previous newsletter.

7. In music, a mistake is a mistake; the instrument is in tune or not, the notes are well played or not, the entrance is made or not. It is only by much hard work that a successful performance is possible. Through music study, students learn the value of sustained effort to achieve excellence and the concrete rewards of hard work.

8. Music study enhances teamwork skills and discipline. In order for an orchestra to sound good, all players must work together harmoniously towards a single goal, the performance, and must commit to learning music, attending rehearsals, and practicing.

9. Music provides children with a means of self-expression. Now that there is relative security in the basics of existence, the challenge is to make life meaningful and to reach for a higher stage of development. Everyone needs to be in touch at some time in his life with his core, with what he is and what he feels. Self-

esteem is a by-product of this self-expression.

10. Music study develops skills that are necessary in the workplace. It focuses on “doing,” as opposed to observing, and teaches students how to perform, literally, anywhere in the world. Employers are looking for multi-dimensional workers with the sort of flexible and supple intellects that music education helps to create as described above. In the music classroom, students can also learn to better communicate and cooperate with one another.

11. Music performance teaches young people to conquer fear and to take risks. A little anxiety is a good thing, and something that will occur often in life. Dealing with it early and often makes it less of a problem later. Risk-taking is essential if a child is to fully develop his or her potential.

12. An arts education exposes children to the incomparable.

Carolyn Phillips is the author of the Twelve Benefits of Music Education. She is the Former Executive Director of the Norwalk Youth Symphony, CT.



“In every successful business... there is one budget line that never gets cut. It’s called ‘Product Development’ – and it’s the key to any company’s future growth. Music education is critical to the product development of this nation’s most important resource – our children.”

- John Sykes
President, VH1

Get Involved!

Your contributions really do make a difference, and your help is very much appreciated! Here are just a few ways you can help:

- Become a Booster Member
- Attend monthly Choral Boosters meetings
- Help your Student with fundraising
- Eat at contributing restaurants on Choral Booster nights
- Solicit items or services from businesses you frequent for the Silent Auction
- Donate items or services for the Silent Auction
- Sell ads for the chorus programs to businesses you frequent and to your employer
- Buy Well Wish Ads for the chorus programs
- Assist with printing/collating/stapling of programs
- Buy presentation flowers at the concerts
- Bake and bring cookies for the concerts
- Work the Boosters table at the Barnes & Noble Book Fair
- Usher Winter or Spring Concert
- Help with Silent Auction sales/sorting/tallying/cashiering
- Chaperone Spring Trip
- Assist with set-up and/or clean-up for the Choral Banquet